

VI.^e MOTET. du S.^t Sacrement. avec deux Dessus de Violons et la B. C.

19

gay

EGREDIMINI filiæ Sion, Egredimini filiæ Sion, et videte, et videte regem

vestrum, et videte regē. vestrū in di-a-demate quo coro-navit e-um sponsa su-a in di-e solemni

Handwritten musical score on page 20, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ta - - - - - tis e - - jus in die solemni ta-tis, in

di-c solemni ta - - - - - tis e - - jus . quam pulchri sūt gressus tui dilecte, dilecte mi quam

pulchri sunt gressus tui per vicos et plate--as. trahe me, trahe,

me, tra - - - he me post te, trahe me, trahe me, tra - - - he me dilec-te mi, trahe me post

te . quid enim mihi est in cœ-lo sine te aut quid

volui super terrā. præter te trahē me, trahē me, tra - - he me di - lec - te mi

trahe me post te trahe me dilecte mi, trahe me dilecte mi tra - - he me post

te tra - - he me post te. quo abiit dilectus

meus quo declinavit sponsus meus quo abiit quo declinavit sequarte, sequar-te.

sequar te, sequar te dilecte mi, di-lecte mi sequar te, sequar-te, sequar.

te, sequar te dilecte mi, dilecte mi, sequar-te, sequarte nec dimittā, nec dimittā te sequarte quocum-

-que i eris sequarte, sequar-te, sequarte nec dimittā, nec dimittam te donec bene dixeris mi--

...hi. Sequare, sequare, sequare dilecte mi, dilecte mi sequar te nec dimittā te donec

bene-dixeris mi-hi sequar te nec dimittam te donec benedixeris mi...hi.

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